



2018
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

La Corniche near Monaco
Claude Monet
1884, Rijksmuseum
The Netherlands, Public Domain

INNOVATION TASK FORCE

Prepared by Rasa Bocytė and Johan Oomen



Task Force Members

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- Rasa Bocytė
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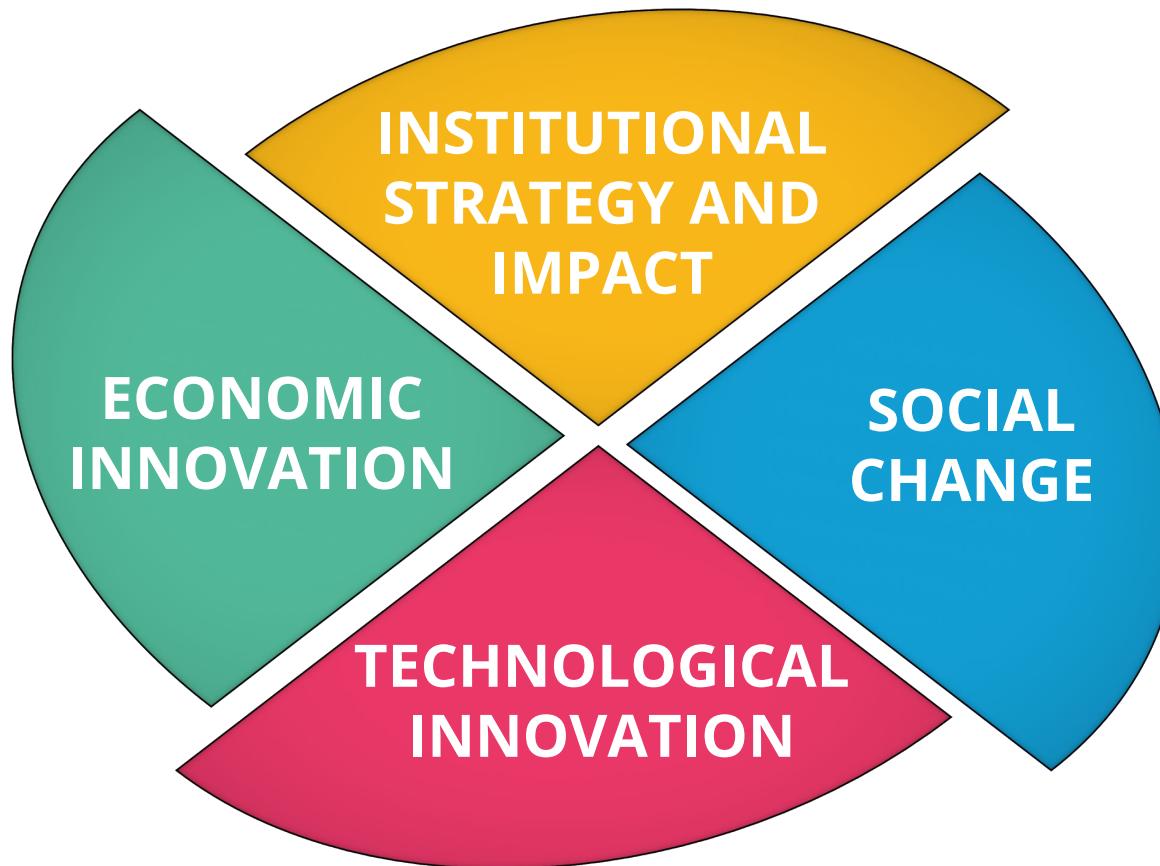
WHAT DOES THE COMMUNITY THINK?

**EUROPEANA INNOVATION
TASK FORCE NEEDS YOUR HELP!**

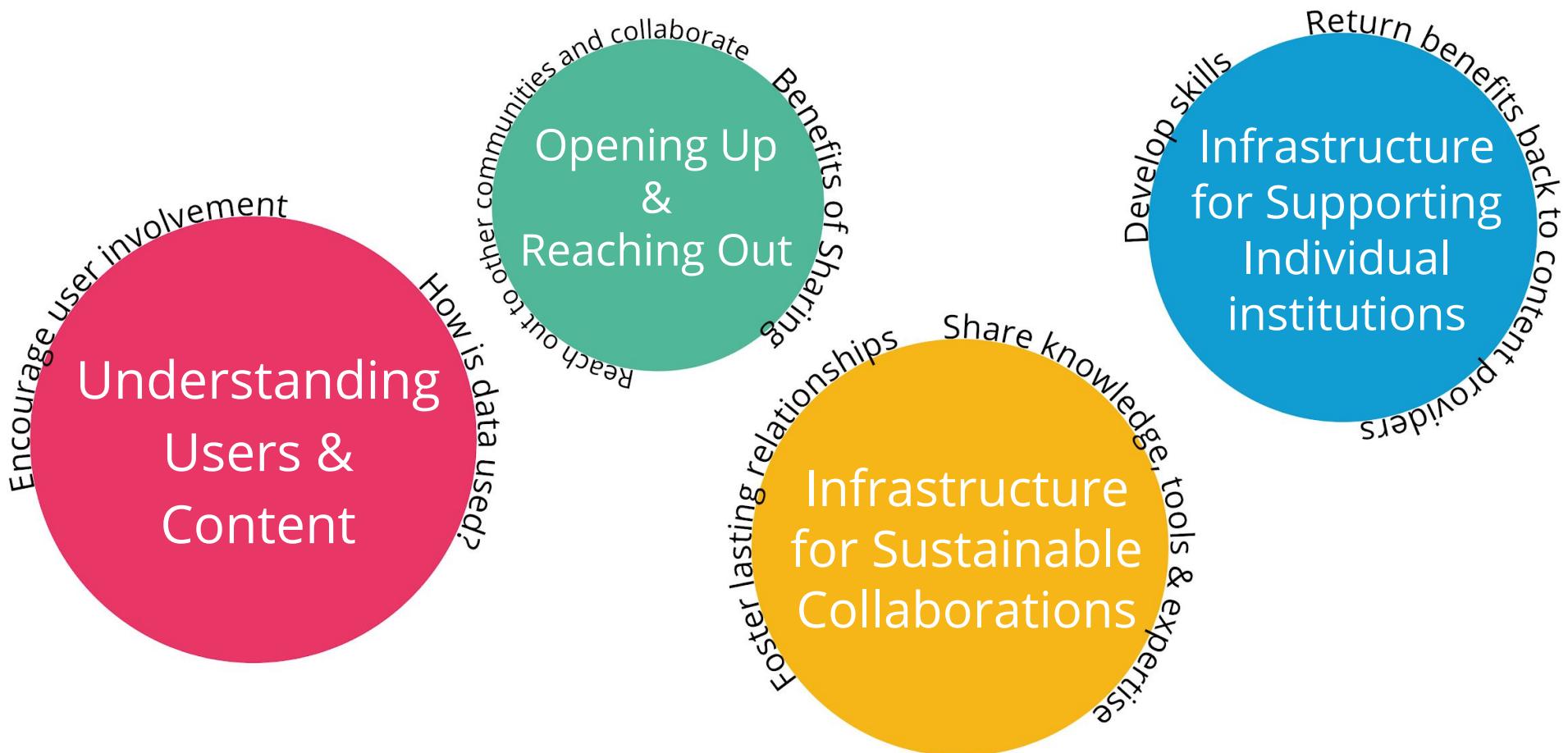
What research and innovation topics should be included in the agenda for future development and growth of the digital cultural heritage?

Leave your address below and we will send this card back to you as a reminder of your contribution.

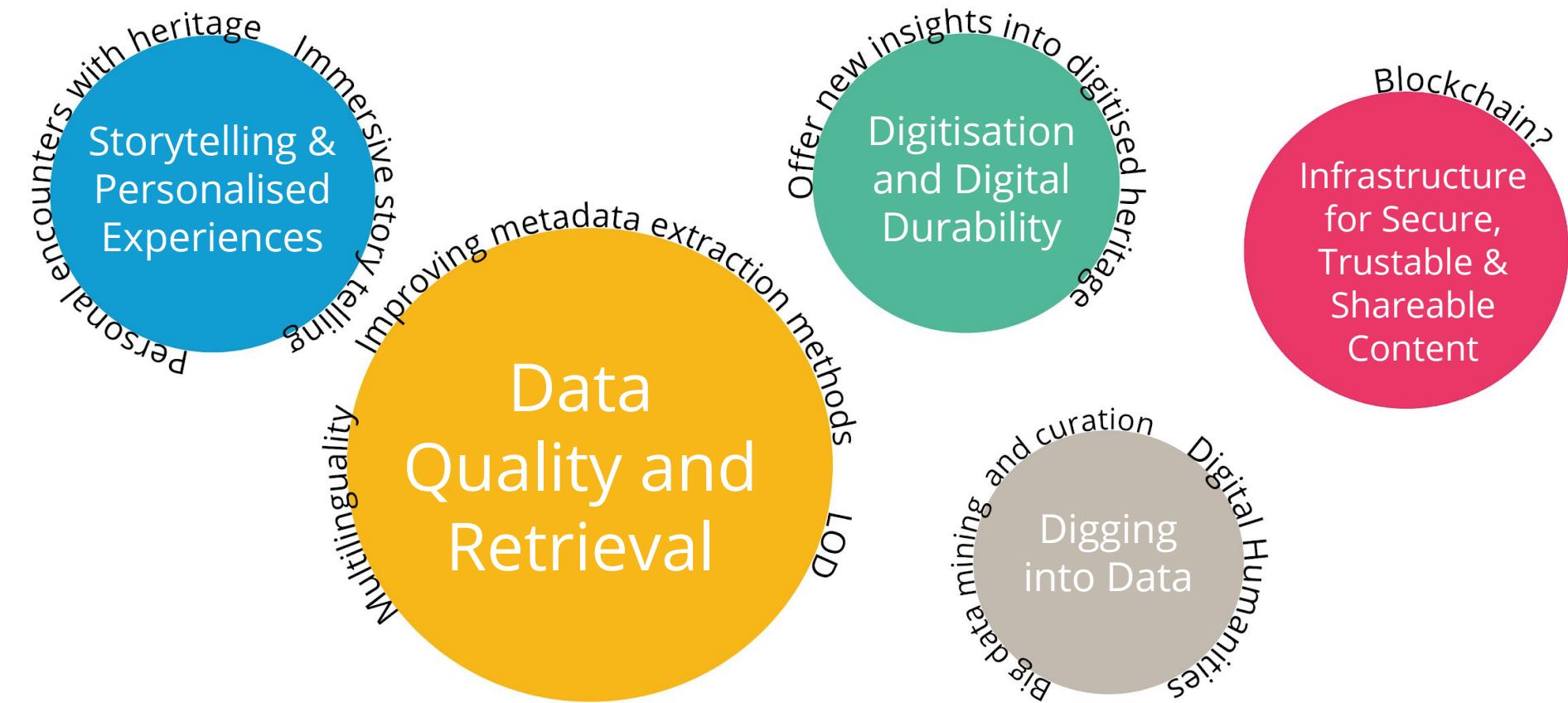
Innovation & Research Areas



Institutional Strategy & Impact



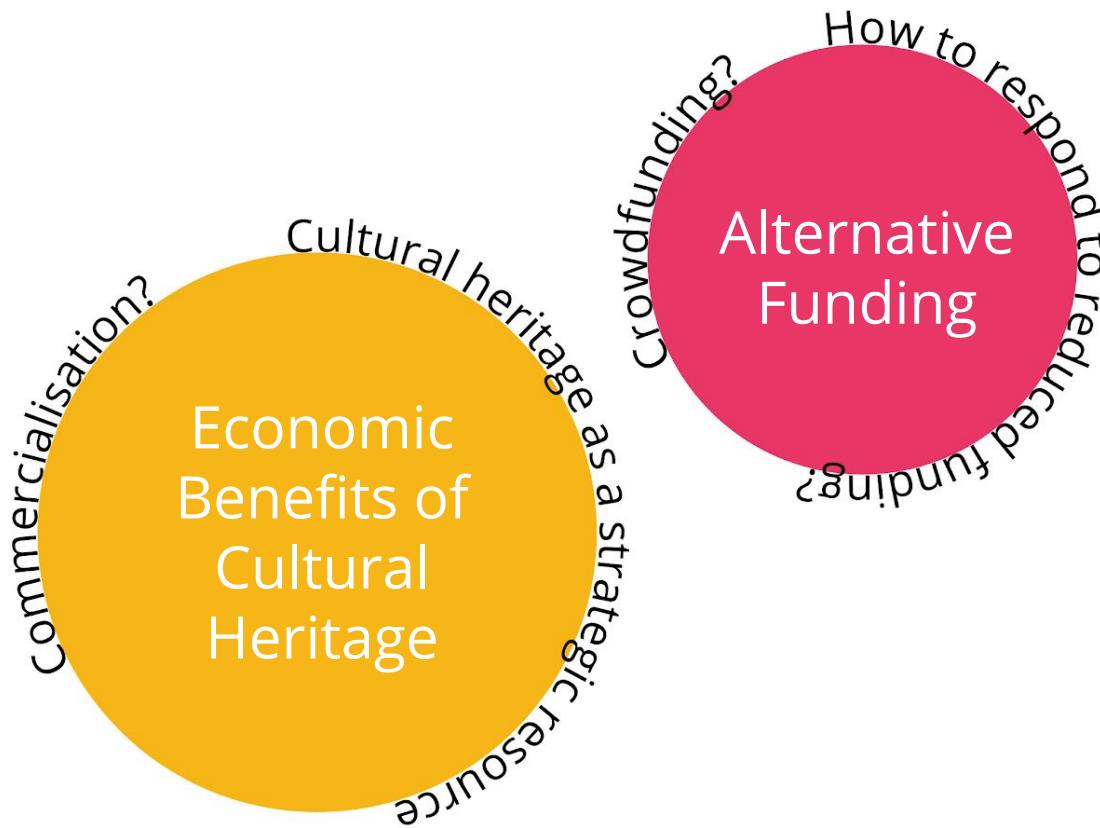
Technological Innovation



Social Change



Economic Innovation



The background of the slide is an abstract painting of a horse by Arnold Peter Weisz-Kubinčan. The painting uses bold, expressive brushstrokes in shades of blue, green, yellow, and red. A dark, stylized horse head is on the left, facing right. The body is composed of various colors and shapes, including a prominent yellow and white area on the right side.

RESOURCES

Literature Review

Evaluation of Initial Research Topics

List of Innovation Topics

Horse

Weisz-Kubinčan, Arnold Peter
1937, Slovak National Gallery
Slovakia, Public Domain